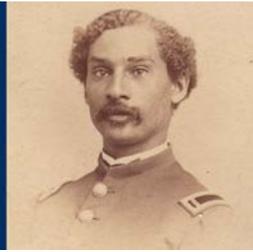


BINDING WOUNDS PUSHING BOUNDARIES

African Americans in Civil War Medicine



The History of Medicine Division of the National Library of Medicine is pleased to provide you with this exceptional traveling exhibition. We hope that the following information will be helpful to you as you prepare for the exhibition's arrival and installation at your institution.

Binding Wounds, Pushing Boundaries: African Americans in Civil War Medicine looks at the men and women who served as surgeons and nurses during the American Civil War and how their service as medical providers challenged the prescribed notions of race and gender pushing the boundaries of the role of African Americans in America. Many histories have been written about medical care during the Civil War, but the participation and contributions of African Americans as nurses, surgeons and hospital workers has often been overlooked. Through historical images and period documents the exhibit reveals the life and experiences of surgeons like Alexander T. Augusta and Anderson R. Abbott, and nurses like Susie King Taylor and Ann Stokes as they provided medical care to soldiers and civilians while participating in the fight for freedom.

Exhibition Requirements

The exhibit consists of six free-standing graphic panels and is transported in two plastic wheeled graphics tubes.

- 1) 500 square feet of floor space (minimum)
- 2) 2 people for unpacking and set-up
- 3) Safe, secure, indoor storage for exhibition travel containers - two plastic tubes with wheels - 46" H x 19" diameter each
- 4) Avoid display of the exhibit in an area with direct sunlight.
- 5) Please use latex gloves when installing the exhibition and be sure that your hands are clean when handling the panels without gloves.
- 6) Please complete the *Host Venue Report* within two weeks of the closing of the exhibition and return to the National Library of Medicine, Exhibition Registrar.
- 7) Please provide the National Library of Medicine with copies of any publicity, advertising, or supplemental materials that are produced for the exhibition.
- 8) If possible, please provide digital images of your installation.

Exhibition Credit

The following exhibition credit should appear in any materials and publicity produced in association with the exhibition:

This exhibition was developed and produced by the National Library of Medicine, National Institutes of Health, with research assistance from The Historical Society of Washington, D.C.

What You Will Receive

- 1) Two plastic graphics tubes each containing three cloth cylinders and three cloth bags.
- 2) Each cloth bag contains one metal base and one collapsible rod. This makes up the panel structure.
- 3) Each cloth cylinder contains one rolled graphic panel.
- 4) The exhibition does not come with lighting.

What To Expect

- 1) Each plastic graphics tube has wheels to make it easier to transport to your exhibit space.
- 2) You should expect to spend about one to two hours setting up the exhibit from unpacking to complete installation.
- 3) You should have at least two people for set-up.
- 4) You should be prepared to weigh down the bases to increase stability of the panels, if necessary.

