

# THE LITERATURE OF PRESCRIPTION

CHARLOTTE PERKINS GILMAN AND "THE YELLOW WALL-PAPER"



## HMD Traveling Exhibition Basic Information

The History of Medicine Division of the National Library of Medicine is pleased to provide you with this exceptional traveling exhibition. We hope that the following information will be helpful to you as you prepare for the exhibition's arrival and installation at your institution.

*The Literature of Prescription: Charlotte Perkins Gilman and "The Yellow Wall-Paper"* examines a nineteenth-century writer's challenge to the medical profession and the relationship between science and society. Artist and writer Charlotte Perkins Gilman, who was discouraged from pursuing a career to preserve her health, rejected the ideas in a terrifying short story titled "The Yellow Wall-Paper." The famous tale served as an indictment of the medical profession and the social conventions restricting women's professional and creative opportunities.

The exhibit consists of six free-standing graphic panels (7' H x 2-1/2' W) and is transported in two plastic wheeled graphics tubes.

### **Exhibition Requirements**

- 1) 500 square feet of floor space (minimum)
- 2) 2 people for unpacking and set-up
- 3) Safe, secure, indoor storage for exhibition travel containers - two plastic tubes with wheels - 46" H x 19" diameter each
- 4) Avoid display of the exhibit in an area with direct sunlight.
- 5) Please use latex gloves when installing the exhibition and be sure that your hands are clean if handling the panels without gloves.
- 6) Please complete the *Host Venue Report* within two weeks of the closing of the exhibition and return to the National Library of Medicine, Exhibition Registrar.
- 7) Please provide the National Library of Medicine with copies of any publicity, advertising, or supplemental materials that are produced for the exhibition.
- 8) If possible, a digital image of your installation would be appreciated.

### **Exhibition Credit**

The following exhibition credit should appear in any materials and publicity produced in association with the exhibition:

**This exhibition was developed and produced by the National Library of Medicine, National Institutes of Health.**

### **What You Will Receive**

- 1) Two plastic graphics tubes each containing three cloth cylinders and three cloth bags.
- 2) Each cloth bag contains one metal base and one collapsible rod. This makes up the panel structure.
- 3) Each cloth cylinder contains one rolled graphic panel.
- 4) The exhibition does not come with lighting.

### **What To Expect**

- 1) Each plastic graphics tube has wheels to make it easier to transport to your exhibit space.
- 2) You should expect to spend about two hours setting up the exhibit from unpacking to complete installation.
- 3) You should have at least two people for set-up.
- 4) You should be prepared to weigh down the bases to increase stability of the panels, if necessary.